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CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings

THE PROPERTY OF

MRS. ELLEN PENN

Deceased; late of The Cedars, Lee, Kent

(Sold by Order of the Executors)

ALSO

PICTURES & DRAWINGS

From Numerous Private Collections and
Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

LONDON

On MONDAY, MAY 6, 1912

AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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CATALOGUE.

On MONDAY, MAY 6, 1912,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MRS. ELLEN PENN, deceased, late of The Cedars, Lee, Kent.

ENGRAVINGS.

4 - 1 THE MONARCH OF THE GLEN, after SIR E. LANDSEER, R.A., by T. LANDSEER, A.R.A.—*artist's proof* Vicars

3. 3. 2 NIGHT; and MORNING, after the same, by ditto 2 do

1. 1. 3 THE FAIR STUDENT, after CIPRIANI—*in bistre*; and THE ABERCORN CHILDREN, after SIR E. LANDSEER, R.A., by S. COUSINS, R.A. 2 do

DRAWINGS.

15/- 4 IN THE CAMPAGNA
$9\frac{1}{2}$ *in.* by 21 *in.* Leggatt

18/- 5 THE FIRST SORROW
Arched top—$20\frac{1}{2}$ *in.* by $14\frac{1}{4}$ *in.* Stokes

E. DUNCAN, 1849.

6 A Road Across a Common; and Troopers on the March 2

3. 3. Sampson

W. HUNT.

7 Primroses and Bird's Nest
$8\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

23. 2. Bowden

W. HUNT.

8 Grapes, Peach, and Plum
$8\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

31. 10. do

J. J. JENKINS, 1851.

9 Merrymaking on the Normandy Coast
$11\frac{1}{4}$ *in.* by 16 *in.*

10/6 Misell Jr

G. PYNE, 1851.

10 Harrow-on-the-Hill
12 *in.* by $17\frac{3}{4}$ *in.*

17. 17 Leggatt

C. VACHER, 1859.

11 Attila's Invasion: The first view of Italy
27 *in.* by 49 *in.*

8. 8. Mitchell

PICTURES.

12 A Scene from Shakespeare
$19\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

2 — — Green

C. BAXTER

13 The Balcony
$12\frac{3}{4}$ *in.* by 11 *in.*

10. 10. Mitchell

J. PEYROL BONHEUR.

14 A Dog and Puppies; and A Cat and Kittens—*a pair* 2
19. 19 15½ *in.* by 12¼ *in.* Green

W. H. BURNETT.

15 A Part of the Old Bridge, Florence
1. 5 25 *in.* by 33 *in.* Evans

G. CHESTER, 1856.

16 The Ford Sampson
6. 6 35 *in.* by 50½ *in.*

E. W. COOKE, R.A., 1845. Stokes

17 Ponte della Trinita, Florence
5. 5 10¼ *in.* by 11¾ *in.*

E. W. COOKE, R.A. Sampson

18 The Bay of Naples
6. 6. 11 *in.* by 17 *in.*

E. W. COOKE, R.A., 1846. Saunders

19 A Scene in Italy
3. 13. 6 6 *in.* by 9¼ *in.*

T. S. COOPER, R.A., 1836.

20 A SUMMER NOON S. T. Smith
262. 10. "Around the adjoining brook that purls along,
The vocal grove, a various group the flocks and herds compose—
Rural confusion!"—*Vide 'Summer,' Thomson's "Seasons."*

53 *in.* by 77 *in.*

Exhibited at the Royal Academy, 1836

T. CRESWICK, R.A.

21 A Scene in Italy — Lister
26 *in.* by 37½ *in.* — 21—

T. F. DICKSEE, 1861.

22 The Gossip — Stokes
Oval—29½ *in.* by 24½ *in.* — 3. 3.

T. FAED, R.A.

23 The Glee-Maiden — Lampson
Oval—17 *in.* by 11¼ *in.* — 42—

R. GALLON, 1872.

24 The Valley of the Conway — Mitchell
17½ *in.* by 31½ *in.* — 1. 1.

J. GLOVER.

25 A Woody River Scene, with a bridge, figures and animals
45½ *in.* by 58½ *in.* — Evans — 2. 2.

F. D. HARDY, 1861.

26 Mischievous Children — Lampson
On panel—6½ *in.* by 8½ *in.* — 14. 14.

J. R. HERBERT, R.A.

27 Expectation — Lister
Oval—23 *in.* by 17 *in.* — 1. 1.

J. F. HERRING, Sen.

28 An Eagle and a Dead Duck — Green
Oval—10 *in.* by 9 *in.* — 9. 9

J. F. HERRING, Sen., and H. BRIGHT, 1855–7.

29 The Hop-Pickers
36. 15 — 39½ *in.* by 71 *in.* Sampson

T. HICKS.

30 Grandmother and Grandchild; and Haymaking—*on panel* 2
5 - 5 - Green

J. J. HILL, 1848.

31 The Fern-Gatherers Lister
31. 10 39½ *in.* by 32½ *in.*

J. C. HORSLEY, R.A., 1861.

32 Lost and Found Evans
42 —

"But when he was yet a great way off, his father saw him, and had compassion, and ran, and fell on his neck and kissed him"
Parable of the Prodigal Son

46½ *in.* by 72½ *in.*
Exhibited at the Royal Academy, 1861

ALEX. JOHNSTON.

33 The Abduction of Mary Queen of Scots Mitchell
7 - 7

"They (the Secret Council) employed Lord Lindsey, the fiercest zealot in the party. He executed his commission with harshness and brutality"—*Robertson's "History of Scotland"*

And also, "Mary, for the first time, became agitated, for she recollected the evening of Rizzio's murder, when Lindsey stood beside the gaunt form of Ruthven, instigating him to the commission of that deed of cruelty, with fearful oaths and imprecations. . . . Lindsey vowed, that unless she subscribed the deeds without delay, he would sign them himself with her blood, and seal them on her heart"—*Leslie's "History of Scotland"*

45 *in.* by 35 *in.*
Exhibited at the Royal Academy, 1855

ALEX. JOHNSTON.

34 A Peasant Girl; and The Evening Star, by W. E. Frost, R.A.—*circular* 2

1. 11. 6 A. Foath

J. B. KLOMBECK, 1860

35 Woody Landscapes, with figures and cattle—*a pair* 2
On panel—9 *in.* by 11 *in.*

7. 17. 6 Mitchell

SIR G. KNELLER.

36 Portrait of a Gentleman, in brown coat and blue embroidered vest. In an oval
29 *in.* by 24 *in.*

18. 18. R. Martin

C. KNIGHT, 1827.

37 A Card Party
On panel—16½ *in.* by 13½ *in.*

10. 10. Lampson

H. KOEKKOEK.

38 A Dutch River Scene, with boats and figures
On panel—14 *in.* by 22¼ *in.*

12. 12. Stokes

H. KOEKKOEK.

39 The Mouth of a Dutch River, with boats and figures
13¾ *in.* by 22¼ *in.*

5. 5. Mitchell

G. LANCE, 1834.

40 Fruit on a Table
On panel—27½ *in.* by 36 *in.*

8. 18. 6 Vicars

CHARLES LANDSEER, R.A.

41 OLIVER CROMWELL, WITH SOME OF HIS OFFICERS, VISITS THE HOUSE OF SIR WALTER STEWART, CALLED ALLERTON, ON THE FIRST OF MAY, 1651 Mitchell.

24. 3.

"There was none to entertain him but the lady and Sir Walter's sickly son. She offered the General the civilities of her house. All passed easy; and James being a lad of ten years came so near as to handle the hilt of one of the swords, upon which Oliver stroked his head, saying, 'You are my little Captain,' and this was all the commission our Captain of Allerton ever had.

"The General called for some of his own wine, and would have the lady try it, and was so humane when he saw the young gentleman so maigre and indisposed, he said, 'Changing the climate might do good, and the south of France. . . . Montpellier was the place'"

Coltness Collections, published by the Maitland Club, Glasgow, 1842—*Carlyle's Cromwell, p.* 123

50 *in.* by 60 *in.*

Exhibited at the Royal Academy, 1867

GEORGE LANDSEER.

42 HOMELESS a. Tooth

1. 1.

44¼ *in.* by 31¼ *in.*

THOMAS LANDSEER, A.R.A.

43 A STORM Sampson

3. 13. 6

"In the midst of Life we are in Death"

42 *in.* by 71½ *in.*

C. R. LESLIE, R.A.

6. 6. 44 THE BALCONY Leslie

On panel—17½ *in.* by 13½ *in.*

J. LINNELL, SEN.

45 PHILIP BAPTISING THE ETHIOPIAN do

44. 2.

8 *in.* by 11¼ *in.*

P. J. DE LOUTHERBOURGH, R.A., 1809.

46 A Landstorm, with an overturned waggon
28 *in.* by 41 *in.*

5. 15. 6 Harris

E. METZMACHER, 1869.

47 The Wandering Minstrel
On panel—19½ *in.* by 15 *in.*

28. 7. Stokes

CH. L. MÜLLER.

48 Courtship
51 *in.* by 64 *in.*

5. 5. Lister

W. MÜLLER, 1830.

49 The Temple of Theseus
21¼ *in.* by 29½ *in.*

5. 5. do

P. NASMYTH.

50 A Woody Landscape, with a cottage, peasants and horses; a pool in the foregronnd
On panel—11¾ *in.* by 15¼ *in.*

25. 4. Nathan

R. H. NIBBS, 1843.

51 Off Gravesend
43 *in.* by 55 *in.*

5. 15. 6 Harris

W. OLIVER, 1847.

52 The Village of Argelez, Valley of the Laavedan, Pyrenees
33½ *in.* by 47 *in.*
Exhibited at the Royal Academy, 1847

2. 2. Misell

H. O'NEIL, A.R.A., 1854–59.

53 A Scene from Faust — Lister

4. 14. 6

Margaret gathers a star-flower, and plucks off the leaves one after another.

Faust: "A nosegay, may that be?"
Margaret: "No! 'Tis a game."
Faust: "How?"
Margaret: "Go! You'll laugh at me."
[She plucks off the leaves, and murmurs to herself.

40½ *in.* by 30½ *in.*
Exhibited at the Royal Academy, 1854

J. PHILLIP, R.A., 1856.

54 La Mantilla de Zira — Tooth
29½ *in.* by 24½ *in.*

15 7. 10.

H. PICOU, 1857.

55 Cupid and the Fates — Miscell Jr.
27¼ *in.* by 35 *in.*

1. 1.

P. F. POOLE, R.A.

56 The Wanderers — Sampson
23¼ *in.* by 19¼ *in.*

11. 11.

P. F. POOLE, R.A., 1855.

57 The Toilet — Stokes
On panel—15½ *in.* by 11¼ *in.*

18. 18.

A. PROVIS, 1854.

58 An Interior, with peasants — Lister
12¼ *in.* by 18 *in.*

6. 6.

H. REEKERS, 1846.

18. 18. 59 FLOWERS IN A GLASS JUG Leggatt
On panel—40 *in.* by 31 *in.*

H. REEKERS, 1844.

8 : 8. 60 DEAD GAME, FRUIT AND FLOWERS Sampson
On panel—36 *in.* by 29 *in.*

D. ROBERTS, R.A., 1853.

75. 12. 61 A STREET IN VERONA T. Permain
31½ *in.* by 26½ *in.*

J. C. SCHETKY.

44. 2 62 LORD RODNEY'S ACTION WITH COUNT DE GRASSE, OFF GUADALOUPE, 12TH APRIL, 1782 Huggins

Rodney's ship "Formidable" is represented in the centre of the picture—having, by luffing up, just broke *through* the French line of battle, followed by the "Namur," "Duke St. Albans," and the remaining ships of his division. On the left is seen the rear of the British van; the enemy's ships are coming down in confusion before the wind, between the two British divisions.

35½ *in.* by 60 *in.*

Exhibited at the Royal Academy, 1860

H. SCHLESINGER, 1862.

22. 1. 63 THE COQUETTE Amot
25 *in.* by 21 *in.*

CHAS. SELL, 1860.

7. 7. 64 A FEUDAL CASTLE Sampson
On panel—13½ *in.* by 18¼ *in.*

W. SHAYER, SEN.

52. 10. 65 MILKING-TIME do
29 *in.* by 22¾ *in.*

A. SOLOMON, 1849.

66 ACADEMY FOR INSTRUCTION IN THE DISCIPLINE OF THE FAN, 1711

52 . 10 · A. Tooth

"Mr. Spectator,—Women are armed with fans as men with swords, and sometimes do more execution with them. To the end, therefore, that ladies may be entire mistresses of the weapon they bear, I have erected an academy for the training up of young women in the exercise of the fan, according to the most fashionable airs and motions that are now practised at Court"—*Vide* "*Spectator*," *No.* 102

43½ *in.* by 63 *in.*

Exhibited at the Royal Academy, 1849

A. SOLOMON, 1855.

67 A CONTRAST

Lister

5 . 15 - 6

"Will fortune never come with both hands full?

* * * *

Such are the poor, in health; such are the rich,
That have abundance and enjoy it not"

40½ *in.* by 60 *in.*

Exhibited at the Royal Academy, 1855

C. STANFIELD, R.A.

68 ST. MICHAEL'S MOUNT, CORNWALL

5 - 5 - 30½ *in.* by 40 *in.*

Sampson

FRANK STONE, A.R.A.

69 DOUBTS

Lister

5 . 15 - 6

47 *in.* by 57 *in.*

FRANK STONE, A.R.A.

70 SCENE FROM THE MERCHANT OF VENICE: Bassanio receiving the letter announcing Antonio's losses and perils

3 . 3 .

39½ *in.* by 49½ *in.*

Exhibited at the Royal Academy, 1851

Mitchell

FRANK STONE, A.R.A., 1858.

11 0 6 71 THE MISSING BOAT: (Pas de Calais) Lister
29½ *in.* by 49½ *in.*
Exhibited at the Royal Academy, 1858

VAN STRY.

6 6 72 A RIVER SCENE, with a ruined castle, herdsman and cows
On panel—23¼ *in.* by 35¼ *in.*
do

J. C. THOM, 1862.

10 10 73 YOUNG FAGGOT-GATHERERS: Winter Sampson
On panel—15½ *in.* by 22½ *in.*

J. THORS.

1 10 74 A ROUGH ROAD, near Sherwood Forest Benjamin
23¼ *in.* by 35½ *in.*

J. B. J. TRAYER, 1859.

5 15 6 75 UNE MÈRE; and L'INSTRUCTION—*a pair* 2 Sampson
On panel—21¾ *in.* by 17¾ *in.*

W. WEST.

5 15 6 76 A CREEK ON THE COAST OF CORNWALL Stokes
40½ *in.* by 66 *in.*

J. J. WILSON.

8 8 77 A SEA PIECE, with fishing-boats off a port Mitchell
29 *in.* by 49 *in.*

A. J. WOOLMER.

78 JESSICA AND LORENZO
29¼ *in.* by 24½ *in.*

5. 15. 6

Lister

ZITTER.

79 A SNOWSTORM: A scene in Hungary
30½ *in.* by 50 *in.*

1. 11. 6

Benjamin

DIFFERENT PROPERTIES.

DRAWINGS.

J. KNIGHT, 1908.

80 PASTURE-LAND WITH SHEEP
23½ *in.* by 19 *in.*

6. 6

Evans

H. JOHNSON.

81 A HILLY RIVER SCENE
15¾ *in.* by 22¾ *in.*

1. 15.

W. Permain

ARTHUR SUKER.

82 A STORM ON THE COAST
29½ *in.* by 49½ *in.*

8. 18. 6

Cassell

F. HOPKINSON.

83 A VENETIAN PALACE
24¼ *in.* by 17¼ *in.*

1. 5.

Benjamin

S. READ, 1861.

35.14 84 THE INTERIOR OF THE DOM, MUNSTER, WESTPHALIA
24 *in.* by 36 *in.* T. Permain

W. CRUIKSHANK.

6.6. 85 DEAD GAME AND STILL LIFE—*a pair* 2
$4\frac{1}{2}$ *in.* by $5\frac{3}{4}$ *in.* Willis

W. CRUIKSHANK.

9.9. 86 A DEAD PARTRIDGE; and BIRDS' NESTS—*a set of three* 3
Oval—4 *in.* by 5 *in.* Finlayson

S. PROUT.

18.18. 87 AN OLD HOUSE; A PORCH, with figures; and A MONUMENT IN A TOWN 3
Bowden

S. AUSTIN.

20.9.6 88 A LANDSCAPE, with a windmill, cart and figures Leggatt
$8\frac{1}{4}$ *in.* by 13 *in.*

J. WEBB, 1886–7.

11.11 89 THE MOUTH OF A HARBOUR, with boats Vicars
$10\frac{3}{4}$ *in.* by $15\frac{1}{4}$ *in.*

D. COX.

12.12. 90 FIGURES ON A JETTY Worsey
$6\frac{1}{2}$ *in.* by 9 *in.*

C. FIELDING.

11.11 91 A LANDSCAPE, with a winding road: Sunset; and A BEACH SCENE 2
Bowden

D. COX, 1853.

50.8. 92 A MOUNTAIN PASTORAL
21 *in.* by 29 *in.* Jordan & Fox

CARL HAAG, 1852–57.

93 A Lady of Coblentz; and A Sabine Lady—*a pair* 2
20 *in.* by 14 *in.*

1. 11. 6 Stangl

ALFRED SMITH.

3. 10. 94 The Interior of an Abbey Church in Hereford
32½ *in.* by 21½ *in.*

Money.

S. TAYLOR, 1794.

95 Rustic Sports
7¾ *in.* by 10¼ *in.*

Sabin

11. 11.

H. K. BROWNE (Phiz).

96 The Duenna; and The Rivals, by E. T. Parris, 1836 2

9. 9. Innes

J. HOLLAND.

97 The Fish-Market, Venice
11 *in.* by 16¼ *in.*

Grant

7. 7.

J. M. W. TURNER, R.A.

98 A Fisherman's Cottage at Dover
8½ *in.* by 10¼ *in.*

Carroll Gallery

5. 5.

SIR J. E. MILLAIS, P.R.A.

99 Lady Finch Hatton
21½ *in.* by 17 *in.*

Wyndham

10. 10.

T. B. HARDY, 1875.

100 Towing a disabled Brig into Scarborough
21 *in.* by 41 *in.*

Cornell.

29. 8.

W. H. J. BOOT, 1877.

101 A Surrey Hillside
18½ *in.* by 29¾ *in.*

1. 1. Benjamin

T. B. HARDY, 1874.

29. 8. 102 Landing Fish, Scarborough
21½ *in.* by 41½ *in.*

Carroll

L. FAGAN.

3. 3. 103 Bull-Fighting—*a set of eight* 8
11¼ *in.* by 18 *in.*

Tregaskis

E. DUNCAN, 1848.

2. 12. 6 104 A Farmer's Boy; and At the Spring, by W. Lee, 1845—
a pair 2
9 *in.* by 6½ *in.*

Benjamin

PICTURES.

A. DAMPIER MAY.

Wells

9. 9 105 Roses
57½ *in.* by 30 *in.*

BRITON RIVIERE, R.A., 1892.

Mitchell

73. 10. 106 The Master of Kings
21¾ *in.* by 28½ *in.*

LANDSEER.

10/6 107 A Terrier
28½ *in.* by 24½ *in.*

Leggatt

T. T. M. DAMSCHRODER.

108 THE SINGING-CLASS
On panel—10½ *in.* by 14 *in.*

F. A. HEYLIGERS.

109 THE TOWN CRIER, BRUGES
On panel—10¾ *in.* by 13½ *in.*

J. B. ROY.

110 AFTER MASS
24 *in.* by 37 *in.*

F. VAN LEVERDONCK, 1875.

111 POULTRY AND DUCKS—*a pair*
On panel—6¾ *in.* by 10 *in.*

H. TENKATE.

112 TITIAN IN HIS STUDIO
On panel—7 *in.* by 9¾ *in.*

E. VERBOECKHOVEN.

113 PEASANTS WITH HORSES BEFORE A GATE
10 *in.* by 9 *in.*

T. B. HARDY, 1874.

114 FISHING-BOATS ON THE DUTCH COAST
28¼ *in.* by 48½ *in.*

ALFRED PARSONS, R.A., 1878.

115 EVENING ON THE LAKE
26½ *in.* by 60 *in.*

G. BARNS, 1878.

6. 6. 116 THE COTTAGE DOOR
21½ *in.* by 19 *in.* Benjamin

T. S. COOPER, R.A., 1900.

13. 2. 6 117 EARLY WINTER
17½ *in.* by 23½ *in.* Lister

J. BUXTON KNIGHT.

14. 14. 118 LANGLEY CHURCH, NEAR SLOUGH
19 *in.* by 29½ *in.* Jacobs.

W. SHAYER, SEN.

14. 14. 119 MILL BAY, ISLE OF WIGHT
On panel—10¼ *in.* by 14 *in.* Mitchell.

SIR D. WILKIE, R.A.

1. 1. 120 HEAD OF THE ARTIST
18½ *in.* by 16½ *in.* Collings

CH. L. MÜLLER.

10. 10. 121 THE PET DOVE
29½ *in.* by 21½ *in.* Lister

C. BAXTER, 1867.

44. 2. 122 THE SISTERS
43½ *in.* by 33½ *in.* Amor

OTTO WEBER.

123 GREEDY CALVES Lister
"No! no! you have had enough: you're greedy"
63 — 40 *in.* by 64 *in.*
Exhibited at the Royal Academy, 1875

MODERN.

124 A HILLY LANDSCAPE, with figures Sampson
1. 1. 13 *in.* by 25½ *in.*

W. LUKER, 1885.

125 SCRAPING ACQUAINTANCE
7. 7 29½ *in.* by 49½ *in.* Evans.

W. LUKER, 1877–93.

126 IN THE ESSEX MARSHES; and ON THE SUSSEX DOWNS—*a pair* 2
2. 12. 6 11¼ *in.* by 19¼ *in.* Lister

W. LUKER, 1878–87.

127 PITSEA MARSHES; and ON THE THAMES—*a pair* 2
2. 2. 9¼ *in.* by 22½ *in.* do

W. SHAYER, SEN.

128 FIGURES WITH CART AND HORSES, near the sea shore
28. 7. 26½ *in.* by 34½ *in.* Benjamin

G. ARMFIELD.

129 TERRIERS RATTING—*a pair* 2
4. 14. 6 *Circular*—21 *in. diam.* Stewart

J. WILLIAMS.

130 A Village Scene, with children
$31\frac{1}{2}$ *in.* by $49\frac{1}{2}$ *in.*

12.12 Lister

J. C. HORSLEY, R.A.

131 Young Life on Old Ground
$27\frac{1}{2}$ *in.* by $35\frac{1}{2}$ *in.*
Exhibited at the Royal Academy, 1886

2.2. Ch

FRED MORGAN.

132 Your Turn Next
$27\frac{1}{2}$ *in.* by 20 *in.*

26.5. Ch

WHISTLER.

133 A Symphony in Silver and Grey
17 *in.* by $29\frac{1}{2}$ *in.*

2.2. Sampson

ENGLISH SCHOOL.

134 Portrait of W. M. Thackeray, reading
$31\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

21— Sabin

A. VICKERS.

135 A Landscape, with cattle under some trees; and A Woody Landscape, with an angler 2
On panel

8:8. Wells

H. F. JONES.

136 A Mail-Coach in Winter; and A Racehorse, with jockey and trainer—*on panel* 2

5-15-6 Willis

ALKEN.

137 COACHING: Summer and Winter—*a pair* Lee 2
7 *in.* by 11 *in.*

12 . 12

J. F. HERRING.

138 PORTRAIT OF "BLOOMSBURY," with jockey up
$18\frac{1}{2}$ *in.* by $25\frac{1}{2}$ *in.*

2 . 12 . 6

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.